

AVIATION AUTHORITY POLICY

100: ORGANIZATION

Effective: 07/02/15

BOARD ORGANIZATION

Revised: 01/21/25

P106: Public Art Committee

PURPOSE: To establish a policy outlining responsibilities of the Public Art Committee.

LEGAL CONSIDERATION: Pursuant to the Hillsborough County Aviation Authority Act (Act), the Authority has exclusive jurisdiction and broad powers in connection with creating, operating, constructing and maintaining the public airports in Hillsborough County. Under Section 6(2)(g) of the Act, the Authority has the power to employ or contract with technical and professional experts necessary to assist the Authority in carrying out or exercising powers granted by the Act. Section 6(2)(n) of the Act grants the Authority the power to negotiate and enter into contracts or agreements of any kind in furtherance of fulfilling the purposes of the Act. Additionally, Section 6(2)(ddd) of the Act allows the Authority to do all acts and things necessary or convenient for the promotion of its business and the general welfare of the Authority. Florida’s Government in the Sunshine Law (“Sunshine Law”) applies to advisory boards or committees even if such are limited to making recommendations to the Board. *Town of Palm Beach v. Gradison*, 296 So.2d 473 (Fla. 1974).

POLICY: The Board will appoint members of the Public Art Committee which may consist of a core working group of individuals including the Chief Executive Officer, the Executive Vice President of Marketing & Communications, representatives from the Planning and Development and Maintenance departments of the Authority, representatives of the Public Art Programs from local governments, past members of the Board, and citizens who are art professionals/designers. The goal of the Public Art Program is to provide a variety of opportunities for the traveling public to experience and engage in artistic excellence. The Public Art Program simultaneously enhances the Airport environment while providing cultural awareness and support for the arts. The Public Art collection reflects the abundant natural resources and rich cultural heritage of the region and celebrates the legacy of Tampa Bay as the birthplace of commercial aviation. The Authority may earmark up to 2% of the amount of construction costs of eligible projects within its Capital Improvement Program to fund the Public Art Program. Eligible projects are those with public-facing facilities.

To procure artwork in the most economical way possible commensurate with acceptable quality, the Public Art Committee will use established Authority Procurement procedures and processes as a guideline in furthering the goals of the Public Art Program. The Public Art Committee will evaluate all resumes and proposals submitted by qualified artists through a fair and open process

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facilitated by Procurement, and recommend to the Board a short listing, selection and/or award for the qualified artists that best meet the goal of each artwork project.

The Executive Vice President of Marketing & Communications, or designee, will determine the date, time and location of meetings and maintain the meeting minutes.

Notices of the Public Art Committee meetings to evaluate resumes and proposals will be published in a paper of general circulation at least seven days in advance of such meetings and such meetings will be open to the public. Notices will be mailed or e-mailed to Public Art Committee members, to the media, and to interested parties. The date, location and matters to be considered will be designated in all notices.